

Contemporary dance can often leave even the most seasoned viewer a little confused and exhausted. Deciphering the story line can be mentally challenging and not always rewarding. **REMEMBER ME** is contemporary dance that does not fit this description. This performance tells an easily understandable Australian story that everyone can relate to and enjoy.

The story revolves around four lovers; two from the past and two from the present. It explores the pains and difficulties involved in learning to step beyond the constraints of ones past, this cathartic process being necessary to move productively into the future. This poignant and timely message is the backbone of the entire performance.

Choreographer, Gerard Veltre, has captured the essence of what it is to be Australian, in every sense, and uses the medium of emotion, with the help of graphics and a few simple but clever props to convey his thoughts. This combined with mischievous humour provides an illuminating and enjoyable journey through what could otherwise be a complex and difficult subject to broach.

Simply put Gerard and his talented cast provide meaningful entertainment at its best!

**REMEMBER ME**, how could I forget?

Bareena Johnson