



We'd appreciate your feedback on tonight's performance.

Visit www.norpa.org.au and post your review on the Feedback page.

Remember Me is presented in Lismore with the support of the following sponsors.



NORPA presents

Remember Me



Venue: Star Court Theatre Lismore

Date & Time: Thur, Sept 15, 11am & Fri, Sept 16, 8pm.



Victoria inc.



An Australian Government Initiative



Kultour is a Network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia Policy of the Australia Council for the Arts.

DIRECTOR'S NOTES



Remember Me was last performed two years ago. *Remember Me* is a heart-felt fiction. On the surface it is a simple love story, a man and woman meet, they fall in love and when the woman is asleep the man opens her suitcase and out of it comes a lover from her past. Through the process of re-creating the show the old and the new cast members have shared different dance cul-

tures and imbued the work with moments of personal experience and story. I think the story we have created is very "Australian."

Remember Me has grown to become a story that celebrates Australia's multi-cultural modern identity with respect and acknowledgment to the Aboriginal and Torres Strait Islander people, the original owners of this land. A land we now call Australia and have the privilege in 2005 to call home.

The list of thankyou's for this show is long - very long. Everyone who made this show happen has had to share their heart and time with me - and for this I hope they have been made richer - as I have. Please sit back, relax and enjoy the show and I hope you find yourself grooving along to the beat now and then. Marcus Hughes your artistic advice and counsel has been a precious gift while reworking the show.

I thank my brother for helping me make this show as only a brother can - thankyou Azz.

Mariaa Randall, if any one person can own a piece of art or someone's heart then you still have this one; although you are unable to perform with us your energy and spirit remains with the show.

CAST [in order of appearance]

Gerard Veltre (*Mario*), Jeanette Fabila (*Rose*), Christian Kabamba (*Moondo*), Natalija Alavuk (*Milena*).

PRODUCTION TEAM

DIRECTOR: Gerard Veltre; PERFORMED & DEvised BY: Natalija Alavuk, Mariaa Randall, Christian Kabamba, Gerard Veltre and Jeanette Fabilla; LIGHTING DESIGN: Joseph Mercurio; MULTIMEDIA DESIGN & SOUND (Sydney): Tristan Baker; SET & COSTUME DESIGN Kiri Morcombe; SET CONSTRUCTION: Malcolm Webb-Wagg; TECHNICAL OPERATOR: Ian Marshall; PRODUCTION/STAGE MANAGER Chris Burgess; PHOTOGRAPHY: Madeleine Hetheron & Danielle Haski & Peter Derrett; MENTOR/ARTISTIC ASSOCIATE: Marcus Hughes.

LIVE & LATE
at the star court theatre

norpa presents

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Fact File
NORPA Dance Action (formerly Northern Rivers Dance Action) was initiated by NORPA and Ausdance NSW in May 2001 (see p22)

Featuring selected new dance pieces, film & music by local & visiting artists.

Relax with a drink and enjoy an exciting display of dance works, performance, dance film and music in a program that mixes sound, visual and kinaesthetic forms for a unique and contemporary late night experience.

New work developed throughout the year will be selected for the performance by NORPA Dance Action.

Tickets on sale now!

Change of Date!
Now Friday
11th Nov.

VENUE	Star Court Theatre Lismore
DATE & TIME	Fri, August 11th 8.30pm
DURATION	120min, inc interval
TICKETS <small>inc booking fee + GST</small>	\$22.20, \$17.20, \$12.20

Coming Soon....



LIVE & LATE

at the star court theatre

 norpa presents A NORPA Actors Company production

The Australian premiere of Ted Tally's Coming Attractions

MUSIC BY Jack Feldman
LYRICS BY Bruce Sussman & Jack Feldman
DIRECTED BY Rowan Greaves
Produced by special arrangement with Samuel French Inc

From the screenwriter of *Silence of the Lambs* comes the ultimate killer comedy.

The NORPA Actors Company present the Australian premiere performance of Ted Tally's black comedy, *Coming Attractions*. Written in 1982, this deliciously wicked comment on society's obsession with celebrity still scores a bulls-eye for relevance.

The NORPA Actors Company features Jai-Luke Hastrich, Fionn Quinlan, Georgia Martin, Jennifer Moore, Jack Claff, John McPherson, Sean Louth-Robins.

Tickets are on sale now!

Fact File
NORPA Actors Company is an initiative developed in 2005 (see p22)



VENUE Star Court Theatre Lismore
DATE & TIME Fri Oct 21, Sat Oct 22, 9pm
DURATION 80 mins, no interval
TICKETS \$22.20, \$17.20
inc booking fee + GST

Gerard Veltre
Choreographer/Director



Gerard Veltre is a Melbourne based choreographer and theatre maker His professional work has grown out of his grass roots links within communities. Currently, he has been teaching dance and theatre workshops in Juvenile Justice Centres; working with the African community in Footscary on the creation of 'Clouds' a performance project that is part of Victoria University. 'Love Drunk' his Theatre In Education (TIE) performance has been touring nationally and will tour to New York in October this year. After touring *Remember Me* Veltre will return to Melbourne to continue creating Melbourne Breaks a dance theatre performance working with members of the Wickid Force Breakers (the best Breakdance crew in Australia).

Last year Veltre guest directed the Brisbane season of 'Crouching B'boy, hidden Dreadlocks' a one man solo show by Morganics.

Part of Veltre's community Cultural development training involved visiting Thailand as an Australian Youth Ambassador where he spent 4 months with Makhampom a Community Dance/Theatre Company where he directed/choreographed "Chua Fa Din Sali" (*Till the end of time*). In 2002 he visited Germany observing Tanztheatre and Pina Bausch as part of an emerging CCD workers grant from the Australia Council.

Veltre has worked as a guest choreographer for Circus Oz ; the Choreographic Centre in Canberra; TRACKS Darwin; and *Somebody's Daughter* theatre company (a group that works with women who have had varying associations with the prison system.)

These experiences have added to the diverse cultural influences that inform his work. Veltre's dance and theatre style is all about empowerment and is ideally suited to both a community and professional setting.

Jeanette Fabila—Dancer

Jeanette is a teacher, choreographer, cultural consultant and performing artist, specialising in Indigenous Contemporary dance as well as a wife and mother of three children. Jeanette trained at NAISDA, (National Aboriginal and Islander Skills Development Association), graduating with honours. She has performed at the 1996 Atlanta Flag hand over ceremony; the Sing Sing tour with Archie Roach and Ruby Hunter; the Centenary of Federation Opening ceremony (Sydney 2000); the opening of the ANZ Veterans Athletics 2001; and in addition, co choreographed the 'Aboriginal Story' for the 2001 Goodwill Games, and 'The Shared Gift' Dance performance involving 115 performers for the 2003 International Rotary Convention. She has also received great reviews for her work as choreographer of the 2002 theatre production, *Black Chicks Talking* by Leah Purcell and Bungabura Productions, later assisting them in the 2004 'Cherbourg Youth Theatre Project' as Director of Dance.

Natalija Alavuk—Dancer

Natalija 29, is a contemporary dancer with a strong dance background in both ballet and Serbian dance. After completing a double major in drama and dance (Deakin University 1997) and several dance performances in Melbourne, Natalija returned to her home town of Albury Wodonga to continue her dance career, performing and helping to choreograph many community dance and theatre projects. Highlights include: a community dance performance at a local skate park and work with the production of "Grandfather was a Daigo." Natalija spent 8 months last year working as a dancer and co-creator on *Object!* Performed as a work in progress in Albury Wodonga (January 2001) and then in Melbourne as part of the (September 2001) Fringe Festival.

Christian Kabamba—Dancer

Christian moved to Australia from the French Congo twelve years ago. His experience in dance stretches from Afro-Tribal dance to jazz, with a niche in funk, hip-hop and RN'B. Christian has choreographed and performed in fashion shows, galas and special events. Known as the Kahlua Man for his tantalising and mesmerising performances in the Kahlua Rhythms advertisement and touring show.

Kiri Morcombe – Set & Costume Design

Kiri is a multi skilled artist, who originally trained in Canberra, as a fashion and costume designer. In 2001 she graduated from the University of Western Sydney with a BA in Dance with Distinction and was awarded the Dean's Medal. Since graduating Kiri has designed costumes for Bernadette Walong, Canberra dance Theatre, Jennifer Knox-Barry, Iain Court, Wesley College and UWS 2002 Dance graduation shows *May Contain Traces of Nuts* and *Powder Room*. Kiri has recently performed in the Songlines Festival for Bernadette Walong and Dean Walsh's *Andrea Cherier* and *Carnivale 2002*. She is particularly interested in choreography and has recently created work for Free Rain Youth Theatre Company, UWS's *Mouthful of Birds* directed by Yana Taylor and *Bodies 2002*. Kiri was recently awarded a Foot in the Door 2 grant by the Australia Council to travel to Lismore to create a dance film *Slip/Sink* with Michael Hennessy, Michael Whaites, Jennifer Newman Preston and Michelle Mahrer.

Tristan Baker – Multimedia Design & Sound (Sydney)

Musician, composer and sound designer Tristan Baker, 23, has been effectively involved in music all his life, studying guitar from a young age. Involved in a number of bands, collaborative and solo projects since his teens, he explores the audio elements between sound and music. Playing and writing music for 5 years with the group Airbag, and more recently exploring the sonic textures of audio with the intriguing and affronting Slimy Things, Tristan has had the opportunity to work in a variety of different music and art fields. Tristan studied music at the University of Western Sydney Nepean, achieving his Bachelor of Music degree with distinctions and recently graduating with Honours. Tristan has composed music for dance working with Kiri Morcombe at UWS, where they met and then again for *Bodies* and *Free Rain Theatre* in Canberra. Tristan has also edited and produced a backing track for Glenda Yee Dance School. He has an avid interest in film, editing and producing music scores for film.

Michelle Burns – Multimedia Design (Melbourne)

Michelle is a Melbourne based artist and has a postgraduate animation degree from the Victorian College of the Arts. Recently, she has been involved in professional and Community Cultural Development projects with Big Art. Currently she is studying biological Science at Latrobe University.